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STAR OF MYSORE

OUR EVENING DAILY

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MYSURU Thursday 15th October 2020
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It's Showtime

- DRC Cinemas re-open after 225 days
- Screens Kannada movie 'Love Mocktail'

Mysuru, Oct.15 (MTY&SSV)- DRC Cinemas in the city became the one and only cinema hall to screen movies after 225 days of closure following outbreak of COVID-19 pandemic.

Except this, no other single screen or multiplexes were reopened in Mysuru today.

Not bothered about the number of audience, the DRC Cinemas was opened to the general public this morning but with Standard Operating Procedures (SOPs) issued by the Union Health Ministry in place in the wake of Coronavirus. As per the Central guidelines, entry was restricted only to 100 seats as against the total 200 seating capacity. The entire cinema hall was totally cleaned and disinfected. Under the SOPs, adequate physical distancing was

See also page 6

maintained by keeping every alternative seat vacant. Adhesive tape was put on the vacant seat to maintain social distancing. The management had made provisions for sanitisers and hand washing facilities at the entrance. Only people with face masks were allowed entry.

As a prelude to grand re-opening of Cinemas, the DRC management in association with distributors had conducted a contest on Facebook asking theatre buffs as to which film they will like to see on the day of re-opening. A majority of them voted for *'Love Mocktail'*, a Kannada movie that ran housefull before 'Janata Curfew' imposed by the Government of India in the last week of March. Twenty persons, who voted for this movie, were offered free tickets at DRC but only 10 persons turned up this morning to see the movie.

When the multiplex was reopened this morning, 20 persons bought tickets to watch the movie. Apart from this, ten persons who had won the contest were present. Although the response from the audience was lukewarm, the management is expecting the number to pick up in the coming days.

Sunitha, a movie buff, told *Star of Mysore*, "I was watching movies on television and mobile phones all these days. But watching the movie in a theatre is totally a different experience. For this reason, I have come to watch the movie in DRC."

All tourist spots

closed till Nov. 1 to prevent visitors to Mysuru

Spike in COVID-19 cases worries District Administration

Cops place metal barricades to prevent people from going to Chamundi Hill following the ban on entry.

Mysuru, Oct.15 (RK&SSV)- With a view to dissuade tourists from visiting Mysuru for ten-day Dasara festival which will begin from Saturday (Oct.17), the District Administration has ordered the closure of all important tourist spots around Mysuru from Oct. 17 till Nov. 1. This decision has been taken in view of spurt in COVID-19 cases in Mysuru City and District.

Speaking on Facebook live on Wednesday evening, Deputy Commissioner Rohini Sindhuri said accordingly, Mysore Palace, Mysuru Zoo and Srikanteshwaraswamy Temple in Nanjangud will be out of bounds for tourists. Since thousands of tourists from across the country will visit Mysuru during festivities, the District Administration has decided to close down all tourist places.

Enjoy at home

The DC has appealed people to enjoy Dasara by seeing all programmes online without taking risk of going to the venue. A three-member Technical Team has already recommended to the State Government to celebrate Dasara in a simple manner in view of spurt in Corona positive cases in the district.

(See TOURIST on page 5)

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Fresh guidelines allow

congregation of over 100 persons

- Applicable outside Containment Zones

Bengaluru, Oct.15 (SSV)- The State Government, in its revised guidelines issued on Wednesday, has allowed the congregation of more than 100 persons outside the Containment Zones from today (Oct. 15) for social, academic, sports, entertainment, cultural, religious, political and other functions.

T.M. Vijay Bhaskar

In an official press release here, Chief Secretary T.M. Vijay Bhaskar has said Union Home Ministry has issued Unlock 5.0 guidelines to start more number of activities except in Containment Zones and has extended lockdown period in Containment Zones till Oct. 31.

Accordingly, the State Government will implement the Government of India guidelines and continue lockdown only in Containment Zones till Oct. 31.

Mysuru COVID-19 UPDATE

Figures as per Government Media Bulletin released last evening

Positive cases yesterday	:	641
Total positive cases	:	43,430
Discharges yesterday	:	678
Total discharges	:	35,728
Deaths yesterday	:	11
Total deaths	:	907
Total active cases	:	6,795

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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 15th October 2020

Appointed as DG of Civil Aviation Security

New Delhi, Oct. 15- Kodagu-born Maneyapanda Appaiah Ganapathy, IPS, has been appointed as the Director General (DG) of the Bureau of Civil Aviation Security (BCAS).

The 1986 batch, Uttarakhand cadre IPS Officer, is currently CISF Special Director-General and Head of the Airport sector.

PM Modi-headed Appointments Committee of Cabinet recently approved the Aviation Ministry's proposal to appoint Ganapathy as DG BCAS till his superannuation on Feb. 29, 2024, or until further orders, whichever earlier.

Ganapathy has been awarded the President's Medal for meritorious service and he was later decorated with the President's Medal for distinguished service.

He completed his primary and secondary education at Ponnampet in Kodagu and graduated from the Madras Christian College, Tambaram. He studied his Post-Graduation at JNU New Delhi.

M.A. Ganapathy IPS

He is the son of Maneyapanda Appaiah (Vittala lawyer) and Premalatha, retired teacher, of Kunda in Virajpet taluk. Ganapathy is married to Sandhya and they have a son.

"Given his experience as heading Aviation security sector of CISF, Ganapathy is the right person for the position of DG BCAS," said a senior official.

The post of DG fell vacant after Rakesh Asthana, a Gujarat cadre 1984 batch IPS Officer, was appointed as the DG, Border Security Force (BSF) in August this year. Asthana is also holding additional charge of DG, Narcotics Control Bureau (NCB).

EDITOR'S BOTTOMLINE

[Courtesy: The Times of India]

NEWS SPARKLERS

Skirts, heels look good on men too!

Milan: Pictures of a man wearing combinations of men's and women's clothes and footwear, which are doing rounds online is sparking debates about unisex clothing.

Italian high end brand Gucci recently made news headlines for releasing a dress for men that most people -both men and women – found unnecessary and even inappropriate. But, as it turns out, there are straight men out there who enjoy wearing women's clothes and accessories, and actually look good doing it. Case in point, Mark Bryan a self-described "straight, happily married guy that loves Porsche's, beautiful women and incorporating high heels and skirts into my daily wardrobe".

Now tattoo your palm lines to alter your destiny

Nonthaburi: An entrepreneur in Thailand has founded a business that specialises in tattooing people's palm lines to allegedly change their fortunes for the better.

If you believe in palmistry there is now a very simple way to change your destiny. All you have to do is visit a certain tattoo shop in Nonthaburi, Thailand and ask to have your life, love or luck lines altered with the help of tattoos. Even if you don't know what lines need to be altered, they have palm reading experts who can tell you what lines need to be tattooed in order to improve your prosperity, health or love life.

Believed to be Thailand's first palm line tattoo business, the shop in Nonthaburi was founded by a woman named Ajarn Ple, or Professor Ple, as most of her clients now call her. In an interview with a Thai news outlet, Ple said that she first got into cosmetic tattooing by doing eyebrow tattoos, but as she learned more about fortune telling and physiognomy, she got the idea of doing palm line tattoos.

HEALTH CAPSULE by Bron Smith

Can older folks benefit from playing video games?

A 2013 North Carolina State University study revealed that participants aged 63 to 93 who played video games scored higher in social function and lower for depression than non-gaming seniors. Favourite online game for senior citizens: Solitaire.

** Health Capsules is not intended to be of a diagnostic nature.*

COVID-19 UPDATE

Mandya

Figures as per Government Media Bulletin released last evening

Positive cases yesterday	:	212
Total positive cases	:	14,160
Total discharges	:	12,165
Total deaths	:	126
Total active cases	:	1,869

Chamarajanagar

Positive cases yesterday	:	97
Total positive cases	:	5,283
Total discharges	:	4,445
Total deaths	:	91
Total active cases	:	736

Kodagu

Positive cases yesterday	:	160
Total positive cases	:	4,008
Total discharges	:	3,200
Total deaths	:	52
Total active cases	:	756

Hassan

Positive cases yesterday	:	227
Total positive cases	:	22,164
Total discharges	:	17,999
Total deaths	:	348
Total active cases	:	3,817

Really...?

•Train travel was made popular by Abraham Lincoln's assassination: In 1865 after the assassination of then President Abraham Lincoln, a funeral train carried his body through 180 cities on its way to Lincoln's home State. This funeral train made front-page news and was later used as inspiration in establishing train travel around the world.

LAUGHTER THE BEST MEDICINE

Nurse to a patient with bleeding head.
Nurse: *Your Name?*
Patient: *Santa Singh.*
Nurse: *Your Birth Date?*
Santa: *28 Feb. 1975.*
Nurse: *Married?*
Santa: *No No, Car Accident!!*

Today's Currency Rate

1 US Dollar	= Rs. 73.30
1 UK Pound	= Rs. 95.33
1 UAE Dirham	= Rs. 19.96
1 Euro	= Rs. 86.06

VOICE OF THE READER

Delay in issuing Death Certificate to widow of ex-serviceman

Sir,

Late K.K. Chengappa, an ex-serviceman from Raghavendranagar, Mysuru, died at the District Hospital on Aug.24, 2020. It is needless to mention that widows of ex-servicemen require minimum 10 original Death Certificates of their husbands with correct initials and name to claim defence family pension and for various other purposes.

The deceased ex-serviceman's son Nikil Nachappa claims that the Hospital issued only one Certificate with the initial and name of deceased as 'KKI Chengappa' instead of 'KK Chengappa' on Sept.14, 2020.

Nikil Nachappa informs our Ex-servicemen Association that despite requesting to correct the initials of his father in the Death Certificate and issue 10 original Death Certificates, the same has not been done thus far and the family members are being made to run from pillar to post without giving any convincing reasons.

Hence, on behalf of the bereaved family, I request the Medical Officer and authorities concerned to take suitable action to issue the correct and required number of Death Certificates at the earliest so that the deceased ex-serviceman's widow could claim military family pension.

—Mandetira N. Subramani,
Hon. Advisor, Kodagu Ex-servicemen Welfare Association
Mysuru East
10.10.2020

Thyagaraja Sangeetha Sabha to present Navavarana Krithis from tomorrow

Muthuswami Dikshitar | *Aishwarya* | *Ananya* | *Anirudh* | *Archana* | *Raghavendra*

Chaitrika | *Harini* | *Madhuri* | *Mahati* | *Medha* | *Prithvi*

Mysuru, Oct. 15- The Kamalamba Navavarana Kritis composed by Shri Muthuswami Dikshitar are among the most precious treasures in Karnatak classical music. These are set in praise of Goddess Kamalamba of Tiruvarur, representing the Divine Mother of the Universe and are based on Advaitic School of Vedanta, Srividya Upasana and the elements of Tantric rituals.

These outstanding compositions, intellectually woven in deep devotion of Mother Goddess are testimony to the mastery over musical and lyrical skills and Sanskrit language of Deekshitar and his dedication to Sri Vidya, Sri Chakra and worship of its avaranas. There are nine such krithis and traditionally they are rendered with a dhyana krithi (invocation) in the beginning and a mangala krithi at the end.

Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysuru, will be premiering a Navavarana Krithi daily at 7.30 am during Navarathri festival starting from Oct. 16 on its Facebook page at Sri Thyagaraja Sangeetha Sabha Charitable Trust, Mysore.

[Facebook: https://www.facebook.com/stssct

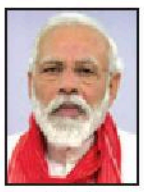
YouTube: https://www.youtube.com/channel/UC5duKE-USvk8XXBra6TWQnSA]. These majestic compositions, which require mastery over the art to perform, are rendered mostly by the promising young artistes of the next generation along with a few senior artistes, with suitable accompaniments.

Vidwan and Vidushis Archana L. Rao, Medha Manjunath, Aishwarya Manikarnike, Bellary M. Raghavendra, Anirudh Bhat, Mahati Raghuram, Prithvi Bhaskar, S. Chaitrika, Madhuri Koushik, Harini Ramesh and G.R. Ananya have rendered the compositions, supported by young instrumentalists from Mysuru.

Music-lovers are requested to support the initiative of the Sabha, according to a press release from Vid. H.K. Narasimhamurthy, Hon. Secretary of the Sabha [Ph: 0821-2512422].

75th Anniversary of FAO tomorrow

PM to release commemorative coin of Rs. 75 denomination



Modi

New Delhi, Oct. 15 (UNI)- On the occasion of the 75th Anniversary of Food and Agriculture Organisation (FAO) on Oct. 16, Prime Minister Narendra Modi will release a commemorative coin of Rs. 75 denomination to mark the long-standing relation of India with FAO, the Prime Minister's Office said yesterday.

He will also dedicate to the nation 17 recently developed biofortified varieties of eight crops.

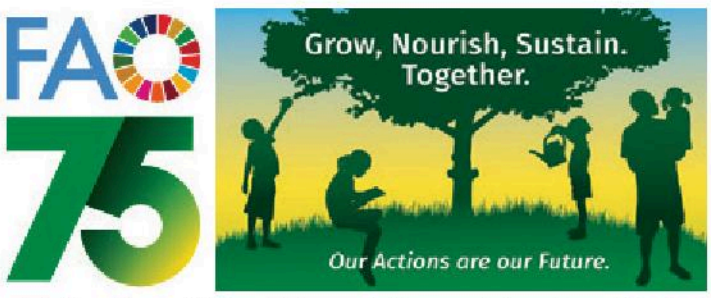
The PMO officials said that the event marks the highest priority accorded by the Government to agriculture and nutrition, and is a testament of the resolve to completely eliminate hunger, undernourishment and malnutrition.

It will be witnessed by Anganwadis, Krishi Vigyan Kendras, Organic and Horticulture Missions across the country.

The journey of FAO in making the vulnerable classes and masses stronger, economically and nutritionally, has been unparalleled. India has had a historic association with FAO.

Indian Civil Service Officer Dr. Binay Ranjan Sen was the Director General of FAO during 1956-1967. The World Food Programme, which has won the Nobel Peace Prize 2020, was established during his time. India's proposals for the International Year of Pulses in 2016 and the International Year of Millets 2023 have also been endorsed by FAO.

India has rolled out an ambitious POSHAN Abhiyaan targeting over 100 million people with the aim to reduce stunting, under-nutrition, anaemia and low birth weight. Malnutrition is



a global problem with two billion people suffering from micro-nutrient deficiency. Nearly 45 percent of deaths among children are linked to malnutrition. It is one of the 17 Sustainable Development Goals of the UN.

Aligning with the international priority, the development of nutritionally rich varieties of crops with elevated levels of micro-nutrients iron, zinc, calcium, total protein, quality of protein with high lysine and tryptophan, anthocyanin, pro-vitamin A, and oleic acid, and reduced level of anti-nutritional factors etc., has been accorded top priority by the Government. The National Agricultural Research System under the leadership of Indian Council of Agricultural Research (ICAR) developed 53 such varieties during the last five years. There was only one biofortified variety developed prior to 2014.

The 17 recently developed biofortified varieties of eight crops to be dedicated to the nation by the PM will have up to 3.0-fold increase in nutritional value. The rice variety CR Dhan 315 has high zinc; wheat variety HI 1633 rich in protein, iron and zinc, HD 3298 rich in protein and iron and DBW 303 and DDW 48 rich in protein in wheat; Ladhowal Quality Protein Maize Hybrid 1, 2 and 3 rich in lysine and tryptophan; CFMV1 and 2 of finger millet rich in calcium, iron and zinc; CLMV1 of little Millet rich in iron and zinc; Pusa Mustard 32 with low erucic acid; Girnar 4 and 5 of groundnut with enhanced oleic acid and yam variety Mr Neelima and DA 340 with enhanced zinc, iron and anthocyanin content. These varieties, along with other food ingredients, will transform the normal Indian thali into nutri-thali. These varieties have been developed by utilising the local landraces and farmer's varieties. The high zinc rice has been developed from land-races of Assam rice collected from Garo hills and those of finger millets from Gujarat collections of Dang district.

ICAR has started Nutri-Sensitive Agricultural Resources and Innovations (NARI) programme for promoting family farming linking agriculture to nutrition, nutri-smart villages for enhancing nutritional security and location specific nutrition garden models are being developed and promoted by KVKs to ensure access to locally available, healthy and diversified diet with adequate macro and micro-nutrients.

The production of bio-fortified crop varieties will be upscaled and linked with Government programmes of mid-day meal, Anganwadi etc., to reduce malnutrition and make India Kuposhan Mukta through naturally enriched food ingredients. This will usher in higher income of farmers and open new avenues of entrepreneurship development.

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NEWS BRIEFS

Webinar

Vivekananda Institute for Leadership Development (V-LEAD), a unit of Swami Vivekananda Youth Movement (SVYM), Mysuru, has organised a webinar titled 'Learn from your peers' today (Oct. 15) at 6 pm. The objective of this webinar is to help students in the science streams know more about the course they plan to choose after 12th based on interest and vision for their career. For registration, contact Mob: 94497-91900.

GTTC: Calling SC, ST candidates

At the Government Tool Room and Training Centre (GTTC), Mysuru, the Department of Skill Development, Entrepreneurship and Livelihood (SDEL), under the Tribal Sub-Plan (TSP), will be conducting free training for poor unemployed SC/ST candidates who have passed SSLC, ITI, Diploma or BE (Mech, IP, Tool and Die Making, Precession Manufacturing). Training will given for CNC programmer, CAD/CAM, tool room machinist, mechanical Catia, UG, Pro-E, Auto CAD, Solidworks among others. Interested may register at *www.kaushalkar.com* before Oct. 31. On successful completion of training, free job assistance and attractive stipend will also be provided. For details, contact Ph: 0821-2582750 or Mob: 91416-29598, 99454-42654 or 91416-30315, according to a press release.

National Cooperative Week from Nov. 14

The 67th National Cooperative Week will be celebrated across the State in a simple manner from Nov. 14 to 20, due to Corona crisis, said Co-operation Minister S.T. Somashekar. Chairing the preparatory meeting in this regard at Bengaluru, he said that Chief Minister B.S. Yediyurappa will inaugurate the Cooperative Week on Nov. 14 at Bengaluru.

KRS Water Level

(Maximum : 124.80 feet)

Today	124.80 ft
Yesterday	124.80 ft
Inflow	5,826 cusecs
Outflow	5,570 cusecs

Kabini Level

(Maximum : 2,284.00 feet)

Today	2,283.69 ft
Inflow	3,193 cusecs
Outflow	3,392 cusecs

Harangi Level

(Maximum : 2,859.00 feet)

Today	2,858.39 ft
Inflow	2,950 cusecs
Outflow	2,370 cusecs

MP appeals Ministers to regularise all Revenue Layouts in MCC limits

MP Pratap Simha submitting memorandums to Urban Development Minister Byrathi Basavaraj (pic. left) and Mysuru District Minister S.T. Somashekar (pic. right) in Bengaluru recently.

Mysuru, Oct. 15 (PM&DM)- MP Pratap Simha met Urban Development Minister Byrathi Basavaraj and Mysuru District Minister S.T. Somashekar, who is also the Co-operation Minister, separately at Bengaluru recently and appealed them to regularise all the 77 Revenue Layouts coming under Mysuru City Corporation (MCC) limits.

In a memorandum submitted to the two Ministers, Pratap Simha sought regularisation of Revenue Layouts under Akrama-Sakrama scheme and to stipulate tax for properties, besides providing all civic amenities in the Layouts.

Maintaining that Mysuru is the fastest growing city in the State after Bengaluru, the MP said that there are 77 Revenue Layouts in MCC's jurisdictional limits and all of them should be regularised under Akrama-Sakrama scheme. Noting that most of these Revenue Layouts were lacking in civic amenities and infrastructure, he said that they must be brought under MCC's control. He further said that the MCC can augment its revenue by Khata registration and collection of property tax and also will largely help in making Prime Minister's Awas Yojana a success. The MP also presented a Ward-wise list of the Revenue Layouts to the Ministers.

According to an estimate, there are 31,536 sites of various dimensions collectively in the 77 Revenue Layouts. The list of the Layouts is as follows:

Hebbal 3rd Stage, Hebbal (partly), Manchegowdana Koppal, Kidaganamma Layout, Mahadeshwara Extension part), Vijayanagar Railway Layout (partly), Subhash Nagar, Lokanayakanagar, Basaveshwara Layout, Byraveshwara Layout, Ningayyanakere Layout, Subhashnagar Layout, Kaveri Layout, Subhash Nagar (partly), Jayadevanagar (partly), Metagalli (partly), B.M. Sri Nagar (partly), Karakushalanagar, Belavatta, Royal Enclave, Kesare, Moovin Nagar, Empire Layout-1, Empire Layout-2, Dollars Colony, White Parrot, Basha Garden, Coconut Garden, near Rajeev Nagar Urdu School.

North East of N.R. Mohalla, Shanthinagar North (Ward 11), Shanthinagar North (Ward 12), Shanthinagar, Devanur village, Sathyanagar, Muneshwara Nagar, Shabnam Brigade, B.T. Mill Layout, Mahajana Layout (partly) near M.G. Koppal, Shaneshwara Layout, A.J. Block, K.N. Pura, Gousianagar (Ward 32), Gousianagar (Ward 33), Sathagalli, Raghavendranagar, Yaraganahalli, Krishnanagar, Yaraganahalli, Alanahalli (partly), Papanna Layout, R. Mahadevappa Layout, Raghavendra Nagar, Vidyanagar (Ward 37), Raghavendra Layout, Janathanagar.

Janathanagar (Ward 44), Dattagalli village, Chinnagiri Koppal, Chikkaharadanahalli, Madhuvana Layout, Veelyadele Thota near Ramanuja Road 9th Cross, Damodara Layout, Gowrishankaranagar, Muneshwaranagar, Byraveshwaranagar, Gunduraonagar, Kanakagiri, Dattanagar, Nimishamba Layout, Nimishambanagar, Muslim Block, Nachanahalli Palya, Shivapura and Devayyanahundi.

Two-wheelers damaged as tree branch falls near Agrahara Circle

Mysuru, Oct. 15 (SPN&KS)- A weak branch of a tree, near SBI Bank, close to Agrahara Circle, broke and fell down due to strong wind last night, damaging four two-wheelers parked nearby.

The incident took place at about 8.30 pm and the damaged two-wheelers include a Honda Dio (KA-05-HQ-4351) and Honda Activa (KA-09-HC-9767) among other two-wheelers, according to Corporator B.V. Manjunath.

He further stated that the MCC's Abhaya team was summoned to the spot immediately and the branch which had fallen across the road was cleared to make way for smooth flow of traffic and added that the officials concerned have been urged to remove the weak tree from the root, who have informed that the tree would be removed today (Oct. 15) morning.

Meanwhile, Sowmya Ravishankar, owner of one of the damaged two-wheeler, told *Star of Mysore* that as her daughter was suffering from tooth ache, she had brought her daughter to a Dental Clinic near Agrahara Circle and had parked her two-wheeler in front of the Clinic.

She further said that while she and her daughter were waiting for their turn to consult the doctor, they hear a loud sound outside and rushed outside the Clinic only to see the branch fallen on her Honda Activa scooter and the doctor's Honda Dio scooter.

A total of four two-wheelers were damaged in the incident, she added.

Unidentified man dies

Mysuru, Oct. 15 (KS)- An unidentified man, who was found lying sick in front of a shop on K.R. Hospital Road on Sept. 23 and admitted to K.R. Hospital by the shop keeper, has breathed his last at the hospital on Oct. 8.

The deceased, who is aged about 75 years, is 5.4 ft. tall and has a mole on his chest. The kith and kin of the deceased, if any, may contact Lashkar Police Station on Ph: 0821-2418107 or 2418307 or Police Control Room on Ph: 0821-2418339, according to a press release.

Obituary

Anand Rao

Mandya, Oct. 15- Anand Rao (82), a resident of S.I. Honnalagere in Maddur taluk of Mandya district, passed away on Tuesday.

He leaves behind his wife, two sons, a daughter and a host of relatives and friends.

Last rites were performed at his native village on Tuesday, according to family sources.

Hunting Cheetahs released for public viewing at Mysuru Zoo

The carnivores were under quarantine since Aug. 17

Mysuru, Oct. 15 (KS)- Three African Cheetahs (one male and two females), which had arrived to Sri Chamarajendra Zoological Gardens (Mysuru Zoo) from South Africa Cheetah Centre at Johannesburg via Singapore and Bengaluru on Aug. 17 night and were kept on quarantine, were released for public viewing at Mysuru Zoo by District Minister S.T. Somashekar this morning.

But the public have to wait till Nov. 1 to view these animals, as the Deputy Commissioner has ordered all tourist places in the district to close for public and tourists, due to COVID-19 pandemic.

Cheetahs, considered as the fastest animal on this planet, were brought to Mysuru Zoo under the Animal Exchange Programme. The animals aged 14, 15 and 16 months (when arrived), were airlifted from South Africa to Singapore and again to Bengaluru, from where they were brought to Mysuru Zoo on road.

They were kept in isolation and under observation at the Zoo to make them acclimatise to city's weather condition before being displayed to visitors today.

Zoo Authority of Karnataka (ZAK) Member-Secretary B.P. Ravi, Mysuru Zoo Executive Director Ajit M. Kulkarni, Mysuru Urban Development Authority (MUDA) Chairman H.V. Rajeev and others were present.

District Minister S.T. Somashekar, along with other officials, during the release of African Cheetahs for public viewing at Mysuru Zoo this morning.

All tourist spots closed till Nov. 1 to prevent visitors to Mysuru

(Continued from page 1)

The *Nada Habba* will be opened atop Chamundi Hill by Dr. C.N. Manjunath, Director, Sri Jayadeva Institute of Cardiovascular Sciences and Research on Saturday.

On the same day evening, cultural programmes to be held in the Palace premises will be inaugurated. All programmes will be shown live and citizens can enjoy seeing at home.

Mandya: Rohini said she will request her Mandya counterpart to take similar step and order closure of all tourist places such as Brindavan Gardens, Nimishambha Temple, Sri Ranganathaswamy Temple, Tipu Palace, Kokkarebellur Bird Sanctuary, Rangantittu Bird Sanctuary and other places till Nov. 1.

M. Lakshminarayan, Personal Assistant to Pramoda Devi Wadiyar, told *Star of Mysore* this morning that Jayachamarajendra Art Gallery will also be closed for general public from Oct. 17 to Nov. 1, as per orders of the State Government.

What's all closed

- Chamundi Hill
- Mysore Palace
- Zoo and Karanji Lake
- Nanjangud Temple
- Jayachamarajendra Art Gallery

CM in City: The CM will be arriving here tomorrow evening by a special flight at 6.05 pm. Later, he will chair a meeting to review COVID-19 situation in which Ministers will attend. The CM will stay overnight in city and attend the Dasara inauguration on Saturday at 7.45 am. After the function, he will return to Bengaluru.

Meanwhile, Chief Secretary T.M. Vijay Bhaskar has released the guidelines for Dasara celebrations and has made RT-PCR test compulsory for everyone who will participate in Dasara related programmes. Officials of various Departments, Police and media personnel must undergo COVID-19 test mandatorily and obtain 'negative' report from the Health Department. Those who refused to undergo test must not be allowed to any function held as part of Dasara. Fine should be imposed on those who will not wear mask and flout norms.

Kodagu district: The District Administration has decided to close all tourist spots only on Oct. 17 on account of Cauvery Theerthothbhava and Vijayadashami Day on Oct. 26. All other places will be opened on other days. Even there is no bar on home stays and resorts but they have been strictly told to follow safety norms.

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ಅಲ್ಪಾವಧಿ ಟೆಂಡರ್ ಪ್ರಕಟಣೆ
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Re-opening of the Cinemas

By Shadan Muneer

Intermission at the Movies In Reel and Real

The cameras haven't rolled in sometime, the lights have been dimmed, there is only the sound of the silence at the movie halls and no action for the audience. The intermission at cinemas in real life has been on for the last seven months and recently, the Government has issued guidelines for the reopening of cinema halls and multiplexes from Oct. 15. The initial opening will be with 50% seating capacity and with strict Standard Operating Procedures (SOPs) that need to be followed. So what changes for the cinema-goer?

Operating with 50% capacity will also require adequate physical distancing while being seated, which means every alternate seat will have to be kept vacant and the seats that are not to be occupied will be marked, hand-wash facilities and sanitisers will have to be provided. While the Box Office counters will remain open, contact-less and digital modes would be encouraged with regard to the ticketing, payments and even for purchase of food and beverages.

Cinema halls will now have staggered show timings to avoid crowd build up; there will also be staggered entry and exit to avoid overcrowding. Announcement on the safety measures to be followed will be made during intermission and the guests will be constantly monitored and advised to avoid unnecessary movements.

Proper ventilation and air condition settings will have to be taken care of, fumigation and sanitisation will be carried out after every show. Only packed food and beverages will be sold.

All the cinema-goers will have to mandatorily wear masks, maintain physical distancing and undergo temperature checks before the entry. Contact numbers will also be taken to facilitate contact tracing later if required.

While the Multiplex owners are looking at the re-opening as a positive and welcome sign, the single screen theatre owners are not thrilled with the idea of opening up as they will find it difficult to run the show with the new SOPs which require additional expenditure that they cannot afford.

***Star of Mysore* caught up with the cinema owners to find out about the preparations, challenges and expectations.**

INOX Leisure Limited

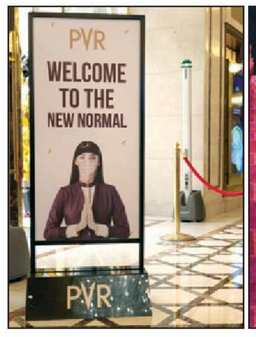
Alok Tandon, Chief Executive Officer (CEO) of INOX Leisure Limited, says: "We are completely geared up and prepared for the new normal which would assign top most priority to safety and hygiene. 50% seating is an optimistic beginning as we believe that the large part of working population is working remotely so the demand for the cinema will be equally distributed and we can expect crowd on all seven days unlike pre-COVID time where we would have 90% occupancy on the weekends and around 30% occupancy on the weekdays. For the immediate content screening purposes, we will rely on the library content and old blockbusters for a couple of weeks."

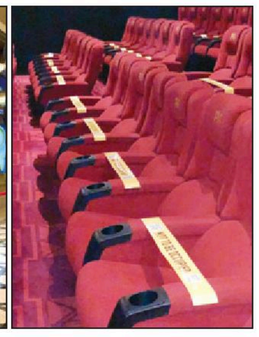
"We are also looking to innovate with private screening where families or small group of guests can book the entire auditorium and watch the movie of their choice. We will ensure that the cinema-viewing experience is safe as the SOPs will take care of the possible touch points, they will be extensive sanitisation drills and disinfection process at the right places. We will go with the e-tickets and the F&B menu will also be provided digitally. Wearing mask and temperature checks will be mandatory for all our guests," quotes the CEO.

To begin with, INOX will be screening *Shivaji Surathkal, Love Mocktail, Shivarjuna, Kannum Kannum Kollaiyadithaal* tomorrow. However, a final decision will be taken in today's meeting.

The good news for the cinema-lovers is that there are a lot of blockbusters like *KGF 2, RRR, Sooryavanshi, 83,* among others that are in the pipeline which will be released in the near future.

PVR Limited





Pramod Arora, Chief Growth and Strategy Officer, PVR Limited, says: "With the Government giving diktat of 50% occupancy, which we believe is the right call as of now, we are looking forward to build trust amongst the consumers who come to the cinemas. It is going to be a slow and steady rise in the number of people coming to the cinemas once they gain confidence. We will open up with limited content and re-release some of the films initially and bring in the larger content as people get used to coming to the cinemas."

"Masks, sanitisers, physical distancing and temperature checks will now be part of the cinema experience. We will deploy a lot of other measures apart from the SOPs; washrooms will be working on a certain capacity, we will introduce human touch-free food amongst others to ensure utmost safety of our consumers," he quoted.

PVR Cinemas in city will open their screening by next week.

DRC Cinemas

Vaishali Hanumanth, Managing Partner of DRC Cinemas, says: "We are thrilled to welcome audience back to the big screens and entertain them. In this new era of new normal, reopening of cinemas is a positive sign but screening of new releases will take some time. For the immediate screening purpose, we will be playing the old blockbusters of Kannada and other regional languages which includes *Love Mocktail, Shivarjuna* among others. From bollywood, we are trying to get *Dil Bechara* and *Angrezi Medium* to screen as a tribute to the late actors Sushant Singh Rajput and Irrfan Khan. We are hopeful that people will come and the footfalls will increase gradually."

She further says, "health and well-being of our guests and employees will be our top priority. We have implemented all the safety protocols in line, we have the PPE kits in store and installed large LED screens to monitor the crowd. Wearing a mask, temperature screening, physical distancing will be the new normal. Cleaning by the iRobots will be a regular process. We will encourage digital ticketing and the refreshments will be sold while being wrapped hygienically."

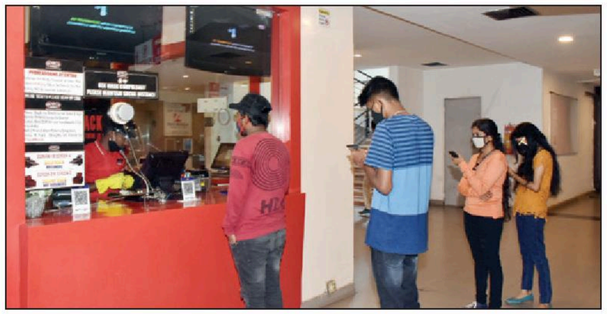
The Managing Partner also says that they have been conducting health check-up camps for their employees who have also been given ample training regarding the SOPs.

TODAY'S SCHEDULE

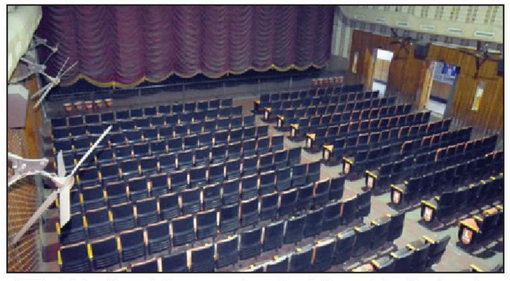
Ph: 4240422, 4241800

Love Mocktail (K)	(S-3)	11.30 am
	(S-2)	1.15 pm
Kannum Kannum Kollaiyadithaal (Ta)	(S-2)	4.40 pm
Shivaji Surathkal (K)	(S-3)	8.00 pm
Shivarjuna (K)	(S-4)	1.40 pm
Khaali Peeli (H)	(S-4)	10.55 am
		4.55 pm, 8.30 pm

NOTE: The other multiplexes and single screen theatres are yet to open.



Single Screen Theatres



Explaining the challenges and problems faced by the single screen owners, **M.R. Rajaram, owner of Gayathri Talkies and Vice-President of Karnataka Film Exhibitors Federation,** says: "It will be difficult for the single screen owners to manage and maintain the prescribed hygienic protocols issued by the Government. The SOPs will require an additional monthly expenditure of Rs. 80,000 - Rs. 1 lakh, which the theatre owners cannot afford. It will not be viable for us to open theatres now; moreover as there are no new releases or big budget movies, producers are hesitant to release their films. Having fresh content is unlikely at least for now. It might take a while before the audience get to see a new release plus we have no idea as to how the public would respond to the reopening of the cinemas in the wake of Coronavirus."

He further adds, "theatres have been the first ones to shut and the last to reopen as a result of COVID-19 pandemic. We are badly hit with the burden of problems lying on us from the past several years. The pandemic has escalated and multiplied the problems by 10 folds. Paying property tax, electricity bills, wages to employees is difficult in the current market situation."

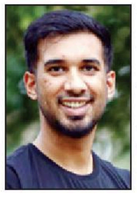
He also urges to the Government to favourably answer and resolve their issues pertaining to property tax and licence renewal fees among others.

Siddaraju, the Manager of Sterling Theatre, says: "even though the Government has given a green signal for the theatres to re-open, all the single screen theatres, including us, will take a while to start playing movies as there are a host of issues that we are facing. We are already burdened with the COVID-impacted lockdown and with the new mandatory SOPs, it is difficult to function. Moreover, there are no movies currently ready to release with us. We will wait and go by what our Association decides."

Cinema-Lovers

While the theatres have remained shut since March due to the pandemic, audience found entertainment on the OTT platforms as many films were directly released on the digital medium. Now, are the audience ready to start going to cinemas?

"I am a bit apprehensive about visiting a cinema hall as of now because of the pandemic. Being a huge movie buff, I do miss the large screen experience but i would like to wait for the feedback from others and then decide on when to start.



I have watched a lot of movies during the lockdown on the streaming services available on the phone but the joy of watching films on the big screen can't be replaced. From the front row seat of the single screen theatre to the luxury seating at the Multiplexes, the laughing, the crying, the clapping, I have experienced it all. I am looking forward for the things to get normal soon and get back to the big screen experience," says **Md. Yazdaan Khan, a young and successful businessman from Habib Industries.**

"It is a strain on the livelihood of artistes, co-workers and the entire industry. It is a good step to re-open the theatres, we need to start somewhere and adapt to the new normal. If there is a big release, I dont mind going to the cinema hall to catch a movie for some entertainment and relaxation but with all the safety precautions. I eagerly wait to watch the superstar blockbusters specially during the festive seasons but we have missed all of that this year around. My mother, who is also a cinema-lover, may take a while to get used to going to the cinema and feel safe inside an enclosed space," says **Sahana, a working woman.**

Blockbuster or not, once the screens open, the show must go on will be the *mantra*. Happy viewing.

A scene from the movie** Love Mocktail **which was screened at DRC in city this morning.

Decoding Mythology

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Divine domestic discords

One day Vishnu met Shiva, and they both complained about their domestic situation.

Shiva said, "Gauri, my wife who I place on my lap, gets annoyed that I prefer my other wife, Ganga who sits on my hand. The two never get along. She gets so angry sometimes that she turns into Kali and takes refuge in the crematorium, sitting on top of corpses. And her lions and tigers trouble my poor bull, Nandi. And the snake around my neck is tormented by Kartikeya's peacock and cannot eat Ganesha's rat as that will upset him, and in turn his mother. I cannot talk to Ganesha who is annoyed that he has an elephant head and a huge belly to balance it. And it is impossible for me to talk to Kartikeya who has six heads, and so, six mouths. He feels I value Ganesha more than him. The world calls me God, even Vishwanatha, Lord of the world, but I am just a miserable householder, balancing the forces and counter forces of my family.

Vishnu said, 'My situation is worse. My one wife, Lakshmi, is haughty and demanding because she controls all wealth. My other wife, Saraswati, is quarrelsome because she has so much knowledge. They two never get along. And I have only one son, Kama, who goes around the world shooting arrows of desire rather irresponsibly, and so I get complaints from every corner of the world. To set things right, I have to take various avatars and descend on Earth, and experience mortality. But even there, my wives follow me in various forms, while I solve problems and kill demons. It never ends, no matter how many Gitas I sing. Back home, in Vaikuntha, I cannot sleep in peace, because Garuda, the hawk, is always quarrelling with Sesha, the serpent. They just don't get along. And then there is the mischevious Narada who claims to be my foremost devotee. I have not a moment of rest nor peace. I, too, am a miserable householder. So much for being Jagannatha. Help me, Shiva.'

These two conversations are based on regional poetry linked to grand temple complexes of Odisha and Tamil Nadu. One notices many variations between Puranic lore and temple lore. In Puranas, for example, Shiva usually has only one wife, Gauri, but in temple lore, Ganga, is the other wife. Gauri is patient like the mountain and Ganga restless like a river. In popular Puranic lore, there is neat symmetry with Gauri being wife of Shiva, Lakshmi being wife of Vishnu and Saraswati being wife of Brahma. But in temple lore, Lakshmi and Saraswati are wives of Vishnu. Sometimes, the two wives are Bhu-devi and Shri-devi.

The songs speak of polygamy. Here daughters are conspicuous by their absence. It can be seen as endorsing patriarchy, rather than helping people deal with household issues, and reflecting the social structure of the time, without judgement. But then we are missing the point. The malaise of modern scholarship on Hinduism often comes from the assumption that Hindu sacred texts, like Bible and Koran, are instructive and seek to 'reform' humans. That is not the intention of Hindu texts. Songs such as these were simple ways of placating householders by informing them even Gods have to face the same problems as humans.

By such dialogues, Gods were humanised and made part of daily life. These dialogues also reveal an attempt to make peace between Shaiva and Vaishnava worshippers, a sectarian divide that was quite intense in medieval times, and remains intense in many parts of India today. The intention was to 'solve problems' but bring peace in the household and in society through empathy.

devdutt@devdutt.com

Make Mysuru a vibrant, new tourism destination

By N.K.A. Ballal,
Retd. Sr. Vice-President, ITDC

Ballal

Mysuru region is dependant on tourism as the most important economic activity. Due to the pandemic, the worst hit is the tourism industry. All other industrial activities are slowly picking up but tourism activity to pick will at least take one or two years, even to come to pre-COVID levels. I have certain suggestions to our new DC Rohini Sindhuri, which if implemented with the help of tourism officials would go a long way to help revive this industry and make Mysuru a vibrant and new tourism destination.

1. It is important to "brand" Mysuru as either a "royal heritage destination" or a "sandalwood city" and then we have to focus all our energy in marketing the brand. Jaipur, another heritage destination, is branded and marketed as a pink city. All the Government buildings and the arches are painted in a single pink colour. Similarly, you can choose a colour and ask all the Government buildings to be painted in that one colour, like sandalwood.

2. Our Maharaja has been appointed as the brand ambassador of Mysuru. You should persuade the Tourism Department to appoint a top class agency to make 30 second films with our Maharaja in traditional dress, explaining various destinations in and around Mysuru like Melkote, Somanathapura, Nagarahole, etc., in English and Hindi. A classic example of this is of Amitabh Bachchan in traditional dress explaining Gujarat's tourism spots.

These films can be shown in all the international fairs which our tourism officials attend every year without fail. These films can also be shown in our TV channels to get upmarket domestic tourists visit Mysuru. Royalty sells and fortunately Mysuru has a real Maharaja.

3. This year's Dasara is a washout and is being held for the sake of being held. But for next year's Dasara, try and persuade the Maharaja to be a part of the procession in his Silver Chariot along with 100 Policemen dressed in traditional Palace uniform with spears etc.

Reduce the number of tableaux to just 12. Let there be a competition among the districts and the best 12 to be chosen

to be part of the parade. This concept is followed in the Republic Day Parade too. All the Ministries are asked to submit drawings of the tableau and a Committee of experts are asked to check these and select a dozen.

The same goes for folk dancers. Only the best 12 troupes with excellent uniforms to be part of the parade. It will be great if some vintage cars with Kannada film stars sitting on them can be a part of the procession to add glamour to the event.

4. Convince the CM to some how make a permanent Dasara Committee for 3 to 5 years. This Committee should also have some prominent citizens of the city along with the officials and the elected reps. Planning can start from January itself.

5. A decision to be taken on Devaraja Market and Lansdowne building. Either way there will be criticism but that is part of being a democracy.

6. Tourism Police with a distinctive uniform to be made a reality. These Policemen to be given one month training on various tourism spots of the district and to be posted near the tourism spots in and around Mysuru.

7. If it is possible, the Private Durbar can be sold much in advance to international and national clients. This will bring in high paying guests to Mysuru both domestic and international as at present Mysuru has become a cheap destination. Twenty years back Lalitha Mahal Palace hotel used to sell a room for Rs. 4,000 and even after 20 years, the rates is in the same bracket. Whereas a 5-star hotel in even a small destination like Kodagu sells for Rs. 12,000 and more.

8. A single event like Dasara is not sufficient for a tourist destination like Mysuru to survive. So it is important to have another annual event like an international spiritual and yoga festival somewhere in February or March, with active participation of Baba Ramdev, Suttur Swamiji, Sri Ravishankar Guruji, Sri Ganapathy Sachchidananda Swamiji, Sadhguru Jaggi Vasudev and all the international yoga centres. At present, we get about 4,000 yoga students a year and this can be doubled easily if this festival becomes a reality.

9. Convince the Maharaja to renovate or give Rajendra Vilas Palace Hotel atop Chamundi Hill on lease. Running a heritage hotel is not everyone's cup of tea and it should be given to professional group only. Someone had sent me some pictures of the run down Palace and it is really shocking.

10. A welcome arch on all the four roads leading to Mysuru. The design should be the same as in the Palace Gate to ensure uniformity.

11. Last but not the least, upgradation of Brindavan Gardens. Talking of converting Brindavan Garden to a mini Disneyland at an estimated cost of Rs. 1,500 crore is not a viable solution but the Gardens can be redesigned with a modest Rs. 150 crore to Rs. 200 crore with the latest in dancing fountains, lasers and lighting. If a good DPR is prepared one can get funds for this project from the Ministry of Tourism, Government of India who have plenty of funds and every year the funds go abegging for want of good projects.

In the nineties, Kerala tourism was also chugging along, till Amitabh Kant and Dr. Venu took over the reins of the Department of Tourism. Rest is history.

Just some random thoughts I have put across. I am sure the DC and team will have many more such ideas to improve the tourism infrastructure of this great city.

ananthballal@gmail.com

At State-level BJP office-bearers meet, party leaders discuss by-polls and organisational strategies

Mysuru,Oct.15(RKB&DM)- The day-long meeting of State-level party office-bearers of the BJP began at Hotel President on B.N. Road here this morning.

Speaking after inaugurating the meeting, State BJP Chief Nalin Kumar Kateel, also an MP, said that the party is gearing up for Sira and R.R. Nagar Assembly Constituencies scheduled to take place on Nov. 3 and the election to the four Legislative Council seats from Teacher and Graduate Constituencies on Oct. 28.

Expressing confidence that the party will win all six seats by a comfortable margin, Kateel said that this is first State-level meeting of the new office-bearers and it is happy to note that this meeting is taking place in Mysuru, with the blessings of Goddess Chamundeshwari.

Explaining the agenda of the meeting, Kateel said that with Gram Panchayat polls round the corner, the party leaders must focus on further strengthening of the party at the grassroot level. Asserting that the BJP's next target is to win a maximum in the next Assembly polls, he said that the party will carry forward the legacy left behind by tall leaders.

Lashing out at the Congress for unfairly targeting the BJP on many fronts, Kateel questioned the very foundation of the Congress, which he said could not save the house of a party (Congress) Legislator in Bengaluru from being burnt allegedly by fellow Congress leaders. Maintaining that the Congress has no face to contest the polls in the backdrop of its dubious deeds, Kateel said that at the same time, the BJP will campaign by highlighting the achievements of the Central and State Governments.

Pointing out that party workers visited 1.68 crore homes and distributed food packets to 68 lakh families in the State during COVID-19 crisis, Kateel said that this has been taken note by the voters, who are going to elect BJP candidates in the by-polls.

BJP National General Secretary C.T. Ravi in his address, said that the party organisation during the COVID-19 critical period is going on with the motto- 'Life and Living'.

Reminding that today (Oct.15) is the birth anniversary of former President of India Dr. Abdul Kalam, Ravi said that the great personality's life and writings will remain inspirational for all ages and times. Recalling the contribution of erstwhile Mysuru Maharaja Nalwadi Krishnaraja Wadiyar to Mysuru and the State, he said that his administration remains etched in the minds of the people for generations.

Coming down heavily against the Congress, Ravi said that the party, which has been voted out of power is now banking on its three point agenda — obstruct, cause delays and mislead people — for returning to power. Maintaining that PM Modi has ensured that even the last paise in a rupee reaches the targeted beneficiaries of various Government schemes, he said that the time has come for a change and now the PM was doing exactly that by removing all hurdles in the implementation of Government schemes.

Noting that One Nation-One Ration Card is a game changer on the food front, he said that likewise, the NEP (National Education Policy) is another revolutionary idea, aimed at bringing change in education system for the better.

Dismissing the Opposition charges that the Centre is anti-farmer, Ravi wondered whether stopping black-marketeering in the distribution of fertilizers and putting an end to the menace of middlemen in farm purchases was anti-farmer.

He further said that the Congress has no moral right to question the BJP on Democracy, as the Congress has seen only one National President for over two decades. He expressed confidence that the BJP would win both the R.R. Nagar and Sira Assembly segments in the by-polls.

MP and State BJP Vice-President Pratap Simha, other Vice-Presidents Malikayya Guttedar and M. Rajendra, District Minister S.T. Somashekar, Party office-bearers Siddaraju, Ashwathnarayan, Mahesh Tenginakai, B.P. Arun Kumar, MLAs S.A. Ramdas, L. Nagendra, B. Harshavardhan, City BJP President T.S. Srivatsa and a host of other leaders were present at the State-level meeting.

'Mahisha Dasara' celebrated in City

Mysuru, Oct. 15 (PM&KS) - 'Mahisha Dasara' was celebrated without fanfare by Mahisha Dasara Acharane Samithi at Ashokapuram Park in city this morning.

The celebration was to take place atop Chamundi Hill, but was cancelled as the District Administration had ordered closure of the Hill Temple from Oct. 14 midnight till Oct. 18 midnight. The entry of public to the Hill, by road or through steps, has also been banned during this period.

Speaking after paying floral tributes to the portrait of Mahishasura, former Mayor Purushotham, who is also the President of the Acharane Samithi said that they were not opposing any religion or caste and celebrating 'Mahisha Dasara' and added that there were plans to organise a 15-day seminar on Mahishasura in city.

Retired Professor Mahesh Chandra Guru, Urilinga Peddi Mutt Seer Jnanaprakash Swamiji and others were present.

Over 5,000 students appear for PG-CET and D-CET

Mysuru,Oct.15(PM&DM)- Over 5,000 candidates in total appeared for PG-CET and D-CET conducted by Karnataka Examination Authority in city on Oct.13 and 14.

The PG-CET was conducted for admission to Post-Graduate Technical Courses such as M. Tech, ME, MBA, M.Arch and MCA, offered by VTU and other State-run Universities of the State, while the D-CET was meant for Engineering Diploma students seeking admission to BE Course in Engineering colleges of the State.

Out of the 2,885 students who had registered for the exam on the second day of PG-CET yesterday, 2,579 appeared for the exam, while over 2,100 of the 2,400 who had registered for D-CET, wrote the exam.

Over all, 5,568 students out of the 6,006, who had registered for the exams attended.

DC transfer: CAT adjourns hearing

Mysuru, Oct.15 (RK&DM)- The Central Administrative Tribunal (CAT) on Wednesday adjourned the hearing in the petition filed by former Mysuru Deputy Commissioner B.Sharat, questioning his transfer last month just a month into his job as DC, to Friday (Oct.16).

Sharat, who was posted as Mysuru DC on Aug.29, was transferred without posting on Sept.28.

He was replaced by Rohini Sindhuri, who took charge as Mysuru DC on Sept.29.

The CAT, which heard Sharat's plea online, was hearing the arguments in the case, when technical problems surfaced, following which it adjourned the hearing to Oct.16.

WORD OF THE DAY

Chilblain

Pronunciation: CHIL-blayn.
Meaning: An inflammatory swelling or sore caused by exposure (as of the feet or hands) to cold.
Origin: Given that chilblains are caused by exposure to cold conditions, it may not surprise you to know that the first element of this word comes from the noun chill. The second element, blain, may be less familiar, though the word blain ("an inflammatory swelling or sore") is still used by English speakers. Both elements of chilblain have Anglo-Saxon roots. Chill comes from Old English ciele ("frost" or "chill"), which is akin to ceald, an Old English ancestor of the modern cold. Blain comes from Old English blegen (of the same meaning as blain). These two words were first brought together (as the compound chyll blayne) in the 1500s.
Example: "Mrs. Goddard's school was in high repute...; she had an ample house and garden, gave the children plenty of wholesome food, let them run about a great deal in the summer, and in winter dressed their chilblains with her own hands." — Jane Austen

THE ODD WORD

Cacogen

Antisocial person.

IDIOM OF THE DAY

Cut the mustard

Meaning: If something "cut the mustard" that means it met a required standard; it filled expectations.
Origin: The origin of the phrase 'cut the mustard' is unclear. The earliest appearance of this saying in print (that I could find) is from a writer named O. Henry. He wrote many stories near the beginning of the 20th century. In one of them, which is believed to have been written around the year 1909, it reads: "She cut the mustard."
However, according to The Phrase Finder, there's an earlier example of this saying appearing in print. This example is from a newspaper called The Ottawa Herald, 1889: "He tried to run the post office business under Cleveland's administration, but 'couldn't cut the mustard.' "
So this phrase is at least 130 years old.

QUOTE BOX

Almost anything is edible with a dab of French mustard on it. — **Nigel Slater**

RIDDLE THIS

Solve the rebus:

FA TH

Answer: Blind Faith.

SUDOKU

8	2			7	3		9	
		9	6		8			
		1						4
3			7	8	4			9
6						5		
			2		9	1		
	7		3	4			5	8

Answer to previous puzzle

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

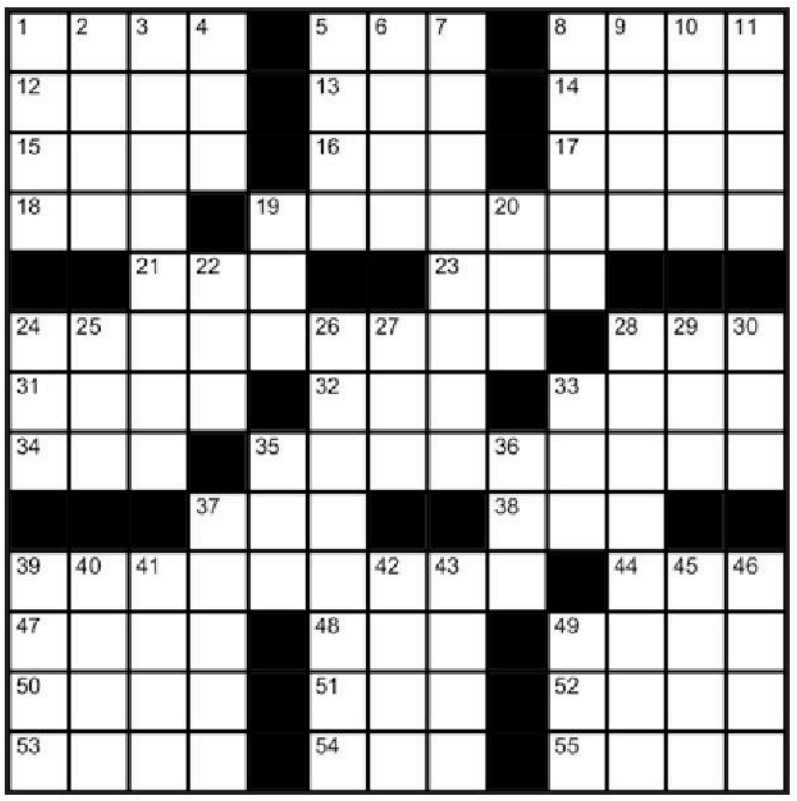
1 Nav. readings
5 Goad for driving cattle
8 ___ up : enthuses or elates
12 Be in need of
13 As sweet __ _ rose? (2,1)
14 Absent without permission in the army
15 Skillfully
16 Ultra High Frequency
17 Mark for omission
18 Badminton Association of India, acronym
19 Picked by choice
21 Average or normal
23 Verse form
24 Reckless bandit
28 TV channel
31 Get together
32 Varsity
33 River in Europe
34 A conclusion
35 Furious attack
37 Bleat of a sheep
38 Thurman of Kill Bill
39 Not a hard-bound book or novel
44 Light-Emitting Diode
47 In a tizzy
48 Spanish cry of encouragement or cheer
49 Country road
50 Golden ____ : basic principle of action, in a way?
51 Bull periods
52 Enough in old English?
53 An early inhabitant of the British Isles
54 True Air Speed, abbr.
55 Indolently

DOWN

1 A flat piece of rock or cake
2 Antilles island
3 Overshadowed
4 The heavens
5 Massive wild ox
6 Ex-Tennis champ Arthur ___
7 Yellow flower
8 Military chaplin
9 Jug
10 Vaulter's aid
11 Downhill racer
19 Prefix for fix
20 Old name for Tokyo
22 An ___ comparison : a correct simile?
24 Distance Measuring Equip.
25 Even, poetically contracted
26 Light motorboat
27 Answer, abbr.
28 North Eastern state - capital Kohima
29 Exclamation of contempt
30 Pre-LCD TV technology
33 Total
35 Boat propeller
36 Diving bird
37 Cause - a Biblical term
39 French playground - "carp" anagram?
40 Fever
41 Ballot or election
42 Airline Pilots Assoc.
43 Tax in an old-fashioned way?
45 Organic compound
46 Covered with morning moisture
49 Hawaiian garland

YESTERDAY'S ANSWER

		M	A	C	H		G	W	E	N	T
M	A	N	I	S	H	A		R	A	M	A	N
E	L	A	S	T	I	N		E	X	I	S	T
G	E	T	T	I	N	G	B	Y				
A	F	T			A	U	R		S	C	A	N
		E	W	E		P	I	C	C	O	L	O
H	E	R	E	T	O		G	A	U	R	A	V
I	C	E	B	E	R	G		R	T	O		
P	O	D	S		A	U	K			N	E	T
			I	N	A	N	Y	C	A	S	E	
T	H	R	O	B		R	E	M	O	R	S	E
R	A	I	S	E		D	E	C	A	Y	E	D
I	N	D	E	X		S	L	A	T			



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

G LHSWHL FYNBWHN G IXK NW TNGJE WJ

FYII KXN GLWHJE TWSX WNBXL FGP.

TODAY'S CLUE: N EQUALS T

Yesterday's Cryptoquip: No man will make a great leader who wants to do it all himself or get all the credit for doing it.

DC back on top with win over RR

Dubai, Oct. 15- Delhi Capitals (DC) moved to the top of the points table after they beat Rajasthan Royals (RR) by 13 runs in Match 31 of the Indian Premier League (IPL) 2020 at the Dubai International Cricket Stadium yesterday.

Chasing 162, Rajasthan were 86/3 in the 11th over when Ben Stokes (41 off 35) was dismissed. They lost five for 52 inside the next nine overs and were restricted to 148/8. With this 13-run victory, Delhi returned to winning ways after a humbling in their last outing against Mumbai Indians (MI).

Jos Buttler (22 off nine balls) and Sanju Samson (25 off 18) did the foundation work for Rajasthan even as Stokes tried to play the anchor, but Stokes and Samson's dismissals in the space of 1.2 overs from one another initiated a slide that the 2008 champions could not arrest.

Steven Smith (1) went early but Samson and Stokes added 46 for the third wicket to put Rajasthan in command of the match.

However, after they were dismissed, Robin Uthappa (32 off 27) was the only batsman who could occupy the crease for some time as Parag (1) was run out in unfortunate circumstances — Uthappa called Parag for a run before changing his mind — and Tewatia (14 not out from 18) left too much for the end.

With 22 needed off the last over, Delhi took a punt on debutant Tushar Deshpande and the fast bowler responded by giving away just eight in addition to picking up a wicket.

But the killer blow was delivered in the penultimate over, with 25 needed off 12, when Kagiso Rabada dismissed the big-hitting Jofra Archer (1) to leave Tewatia with too much to do in the last six balls.

Earlier, DC won the toss and opted to bat. They were in for a rude awakening on the first ball of the match when Archer cleaned up Prithvi Shaw (0) with a delivery that rattled the middle stump.

Ajinkya Rahane came in at No. 3 but he perished soon in an attempt to take on Archer, who bowled with searing pace and pinpoint accuracy in the Powerplay.

Shikhar Dhawan (57) and Shreyas Iyer (53) shared an 85-run stand for the third wicket to revive Delhi from the early blows and Marcus Stoinis (18) and Alex Carey (14) hit a few towards the end to pull their team through to a par score.

Anrich Nortje and Deshpande returned two wickets each for Delhi while Rabada, Ravichandran Ashwin and Axar Patel got a wicket apiece.

For Rajasthan, Archer had miserly figures of 3 for 19 off four overs while Jaydev Unadkat got two wickets.

BRIEF SCORES

DC: 161/7 (Shikhar Dhawan 57, Shreyas Iyer 53; Jofra Archer 3/19) beat **RR:** 148/8 (Ben Stokes 41, Robin Uthappa 32; Anrich Nortje 2/33) by 13 runs.

IPL 2020

Today's Match (OCT. 15)

RCB Vs KXIP

Sharjah Cricket Stadium, Sharjah, **7.30 pm (IST)**

Tomorrow's Match (OCT. 16)

MI Vs KKR

Sheikh Zayed Stadium, Abu Dhabi, **7.30 pm (IST)**

Yesterday's Result

DC 161/7 (20 Overs) beat **RR 148/8 (20 Overs)**

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Women's T20 Squads

New Delhi, Oct. 15- The Board of Control for Cricket in India (BCCI) announces Harmanpreet Kaur, Smriti Mandhana and Mithali Raj as Captains of Supernovas, Trailblazers and Velocity respectively. The three teams will compete in the upcoming Women's T20 Challenge to be played from Nov. 4 to 9 in the UAE.

Best of Indian women's cricket will combine with some of leading stars from England, South Africa, Sri Lanka, West Indies, Bangladesh and New Zealand in a 4-match tourney. Thailand's Natthakan Chantham, who scored her country's first Women's T20 World Cup half-century, adds another feather to her cap as she will become the first Thai cricketer to feature in the tourney. All-India Women's Selection Committee picked three squads:

Supernovas: Harmanpreet Kaur (C), Jemimah Rodrigues (VC), Chamari Atapattu, Priya Punia, Anuja Patil, Radha Yadav, Taniya Bhatia (WK), Shashikala Siriwardene, Poonam Yadav, Shakera Selman, Arundhati Reddy, Pooja Vastrakar, Ayushi Soni, Ayabonga Khaka and Muskan Malik.

Trailblazers: Smriti Mandhana (C), Deepti Sharma (VC), Punam Raut, Richa Ghosh, D. Hemalatha, Nuzhat Parween (WK), Rajeshwari Gayakwad, Harleen Deol, Jhulan Goswami, Simaran Dil Bahadur, Salma Khatun, Sophie Ecclestone, Natthakan Chantham, Deandra Dottin and Kashvee Gautam.

Velocity: Mithali Raj (C), Veda Krishnamurthy (VC), Shafali Verma, Sushma Verma (WK), Ekta Bisht, Mansi Joshi, Shikha Pandey, Devika Vaidya, Sushree Dibyadarshini, Manali Dakshini, Leigh Kasperek, Danielle Wyatt, Suné Luus, Jahanara Alam and M. Anagha.

Revival of United Sports Club

General Body Meeting on Nov. 8

Mysuru, Oct. 15- The United Sports Club, Mysuru, has convened a General Body Meeting to revive the Club activities by inviting all the old members on Nov. 8 at 10.30 am at Lions Club of Mysore Central premises, opposite Crawford Hall.

The Club was established in the year 1965 to promote kho-kho in Mysuru and has organised State-level tournaments every year up to 1981-82. Also, Coaching Camps were held at Sarada Vilas and other local Schools and Colleges to groom youngsters. The Club has produced hundreds of outstanding State and University Players. The Club activities came to a standstill as many Members scattered out from Mysuru in venture of job opportunities. Now, under the leadership of Col. K.N. Shamasunder, Founder-Secretary & Member of the Club, H.S. Vishwanath, working at USA and other Senior Members have again evinced a lot of interest to revive the Club activities in order to train and propagate kho-kho.

All the erstwhile Members of the Club are requested to attend the Meeting and give valuable suggestions to revive the old grandeur of the Club, stated a press release from General Secretary of Revival Committee Dr. C. Krishna (retd. Director, Department of Physical Education, Mysore University; Mob: 94485-57004).

Appointed as President of State Kickboxing Assn.

Mysuru, Oct. 15- Indian Association of Kickboxing Organisations (IAKO) has appointed Mysurean S. Krishna Murthy as the new President of Karnataka State Kickboxing Association (KSKA). Krishna Murthy is the Grand Master of Oshokai Martial Arts Academy in Mysuru.

Krishna Murthy

Hanshi Krishna Murthy, the youngest Grand Master of Martial Arts in India, is a recipient of many prestigious awards including Shourya Rathna State Award, Karnataka Vikasa Rathna State Award, Bharatha Viksasa Rathna National Award, Youth India Gaurav National Award, Award of Excellence in International Hall of Fame (he was awarded Master of the Year) and recognition from Martial Arts Authority of India.

Practicing from the age of seven, Hanshi Krishna Murthy has over 27 years of experience in the field and is currently working as the Chief Instructor at Osho Kai Fitness in Saraswathipuram, Mysuru.

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OBITUARY

Shri. S.G.Siddesh
(Retd., CGM NABARD)
DOB: 03.05.1951-DOD: 13.10.2020

Every time we read a poem,
Every time we look at a photograph,
Every time we enjoy a joke,
Every time we witness a passionate discussion,
Every time we feel enthusiasm,
For the simple joys of life,
Every time we want to dive into a new field,
We will remember him,
He seems to be nowhere,
and yet he is everywhere now
Filling our hearts and minds
with indelible memories
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